

DOCTOR WHO

SERIAL 57

-KINJA'

PRODUCER	*** JOHN NATHAN-TURNER
DIRECTOR	*** PETER GRIMWADE
PRODUCTION MANAGER AFM	*** ANN FAGGETTER *** VAL McCrimmon
PRODUCTION ASSISTANT	*** ROSEMARY PARSONS
SCRIPT EDITOR	*** SUE PLUMB
PRODUCTION ASSOCIATE	*** ERIC SAWARD
DESIGNER	*** ANGELA SMITH
DESIGN ASSISTANT	*** MALCOLM THORNTON
PROP BUYER	*** MARTIN METHVEN
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*** SUZAN BROAD	
TM1	*** MIKE JEFFERIES
TM2	*** DAVID HARE
VIDEO EFFECTS	*** DAVE CHAPMAN
VISION MIXER	*** JAMES GOULD
CAMERA CREW	*** 11
SENIOR CAMERAMAN	*** ALEC WHEAL
SCENE CREW	*** CHICK HETHERINGTON/MIKE
FLOOR ASSISTANT	*** CHARLES BEESON JENNINGS
SOUND SUPERVISOR	*** ALAN MACHIN
SPECIAL SOUND	*** DICK MILLS
INCIDENTAL MUSIC	*** PETER HOWELL
GRAM OP	*** ANDY STACEY
CAMERAMAN	***
ASSISTANT	***
SOUND RECORDIST	***
ASSISTANT	***
FILM EDITOR	***
VT EDITOR	*** STEVE MURRAY

1ST TRANSMISSION

DURATION

24' 17"

Spool: L09440
L0 9438

PROGRAMME NO

50/LDL D204A

DEP	RAMA SERIES/SERIALS PRODUCER OF	From	JOHN NATHAN-TURNER
	'DOCTOR WHO'		
Script Editor	ERIC SAWARD	Project No.	50/LDL D202L
Title of Play, Series episode or Serial		Duration 4 x 25"	
Author (and Translator)	CHRISTOPHER BAILEY	Dramatised/ Adapted by	
Director (if known)	PETER GRIMWADE	Rec. Wk. & Day (if known)	30 & 32
Studio	TC8 & TC1	TX Week & Day (if known)	30: Wed, Thur, Fri 32: " " "
pprox. No. & ype of Sets		Cast *	Large (20 plus) / Medium / Small (6 minus)
		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Gated, Drama, Suspense, Thriller, etc.

Science fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The DOCTOR and party arrive on the planet of DEVA LOKA. NYSSA is ordered to rest while the DOCTOR, ADRIC and TEGAN explore the planet. First they discover the Windchimes, a place of meditation used by the KINDA; then the Total Survival Suit (TSS) which activates itself escorting the DOCTOR and ADRIC (TEGAN is left dreaming at the Windchimes) to the fortified Dome of an expeditionary team. SANDERS, the leader, believes the KINDA are responsible for the disappearance of several of his men and, as a reprisal, has taken two KINDA hostages. TODD, the science officer, argues the KINDA's innocence, also believing them to be telepathic and more intellectual than they appear. HINDLE, the security officer, has become unhinged by events and oscillates between manic aggression and cowardly submission.

Meanwhile, TEGAN is dreaming some very strange dreams, in which she meets the evil manifestation of a MARA, whose main preoccupation is to experience life through her mind.

(SANDERS decides to search for his missing crew members leaving HINDLE in command. SANDERS meets PANNA, the wise woman of the KINDA tribe, and her young companion KARUNA. The women present him with a very

unusual box. Back at the Dome, HINDLE has completely flipped. Fearing an imaginary attack from the KINDA, he has imprisoned the DOCTOR and TODD and ordered the Dome's self-destruct charges made ready. SANDERS returns to the DOME a changed man. With him he brings the box which he gives to HINDLE. Fearing a trap, HINDLE orders the Doctor to open it. This he does and the Dome is filled with beautiful images of life on DEVA LOKA. During the confusion, the DOCTOR and TODD escape.

Tiring of TEGAN, the MARA has now entered the mind of ARIS, a mute, KINDA male and learned the prophesy that such a male will gain voice (only certain female members of the tribe speak) and lead the KINDA tribe in a great war. This very much appeals to the evil MARA.

The DOCTOR and TODD find their way to PANNA's cave and also learn of the prophesy and PANNA's concern that it is about to be fulfilled. In a vision PANNA shows what is to come: the total destruction of the

continued ...

IN OTHER POINTS (e.g. names of leading artists if known)

(STORY 3 IN TRANSMISSION ORDER)

Starring PETER DAVISON as the DOCTOR, MATTHEW WATERHOUSE as ADRIC, JANET FIELDING as TEGAN & SARAH SUTTON as NYSSA.

Guest stars: RICHARD TODD as SANDERS, NERYS HUGHES as TODD & MARY MORRIS

PRODUCER'S SIGNATURE:

John Nathan-Turner

Date:

as PANNA

19.6.81

Blue Copy = BBC 1

Gold Copy = BBC 2

KINDA tribe through a war ARIS/MARA will declare on the Dome. During the vision PANNA expires.

At the Dome, HINDLE now awaits a real attack, while ADRIC tries frantically to escape.

The DOCTOR collects TEGAN from the Windchimes and learns of her dream, KARUNA confirming the danger of dreaming alone at such a place as it allows evil to pass through the dreamer to DEVA LOKA. TEGAN has been the unsuspecting gateway for the MARA.

ARIS/MARA prepares an attack, having convinced the KINDA he is the fulfilment of the prophesy. The TSS comes from the Dome, but instead of a battle, TRICKSTER, the KINDA's jester, performs an amazing dance around the Suit, confusing the operator and causing it to overbalance. The Suit is opened and ADRIC is found; he had used the TSS to escape. During TRICKSTER's dance, ADRIC had accidentally fired a gun built into the Suit and wounded ARIS/MARA, who has limped away into the forest.

The DOCTOR rushes into the Dome and with TODD's help prevents HINDLE setting off his explosives. He then goes after ARIS/MARA trapping him in a ring of mirrors, causing the MARA to leave ARIS and return to his own world.

At TODD's insistence, plans to colonise the planet are dropped. The KINDA are to be left in peace.)

"DOCTOR WHO"

SERIAL 5Y

EPISODE 3: 'Kinda'

by

Christopher Bailey

TELECINE 35mm (38") S.O.F.

SUPPOSE

Opening
Titles:

T/J SLIDES

1. KINDA
2. by Christopher Bailey
3. Part Three

END TELECINE 35mm

REPRISE:- (FROM EPISODE 2 Scene 28)

CU BOX

M.3s SANDERS/DOC/
TODD

(THE DOCTOR,
TODD AND
SANDERS ARE
WITH THE BOX
ON THE FLOOR,
IN THE MIDDLE
OF THEM)

Music

(00'04")

THE DOCTOR: (URGENTLY TO
SANDERS) Where did you get
the box?

SANDERS: (VAGUELY) What? ...
It was given to me.

THE DOCTOR: But by whom?

SANDERS: Someone.

TODD: There could be anything
in it.

THE DOCTOR: Yes, I know. (TO SANDERS)
Sanders. Do you know what's in the
box? /

CU SANDERS

SANDERS: I ... No ... I
can't remember. /

3s SANDERS/DOC/TODD

(HINDLE'S FACE
IN THE TV EYE
IS JOINED BY
ADRIC)

BCU HINDLE

HINDLE: You in there.

(THE DOCTOR LOOKS
TOWARDS HINDLE)

You, Doctor, Open the box.

THE DOCTOR: I don't think
that would be very wise.

HINDLE: Open it.

TODD: You're mad. We don't
know what's in it. /

C.2s ADRIC/HINDLE
with TODD/DOC/SANDERS
on screen

HINDLE: Open it and find out.

THE DOCTOR: It could be very dangerous.

3s SANDERS/DOC/TODD

HINDLE: Open it. Or I'll have
you shot.

Music

TODD: Don't! It could kill us.

THE DOCTOR: (TO TODD) Unfortunately
so could Hindle. /

MCU scanner

MCU DOC

CU TODD

MCU box

BCU TODD

BCU DOC

(THE DOCTOR
STARTS TO
UNFASTEN THE
BOX)

TODD: (SCREAMS) No!

END OF REPRISE

"DOCTOR WHO"

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TELECINE 35mm

(38")

S.O.P.

SUPPOSE CAM

Opening
Titles

END TELECINE 35mm

END TELECINE 35 mm

T/J SLIDES

1. Kinda

2. by Christopher Bailey

3. Part Three

(REPRISE)

2A 5A 3A

(38) 5 A 1. INT. DOME: THE GUARDROOM. DAY.
3s SANDERS/DOC/TODD

Music
(Cont.)

(THE DOCTOR OPENS
THE BOX.

A SMALL CRUDE 'GREEN
MAN' JACK-IN-THE-
BOX DOLL POPS UP
AND GRINS AT THEM,
NODDING.

SANDERS LAUGHS.
TODD AND THE DOCTOR,
AFTER THE INITIAL
SURPRISE, JOIN IN)

TODD: (SMILING) Oh, Oh, Oh?
Is that it?

(TAKING DOLL OUT OF
BOX)

(00'13")

3 next

THE DOCTOR: (SMILING) Well we've established one thing.

TODD: (SMILING) What?

THE DOCTOR: (SMILING) The kinda have a sense of humour.

(41) 3 A
+ _____
MCU Scanner /
HINDLE

(HINDLE IN THE
TV EYE. FRANTIC)

(42) 5 A
3s SANDERS/DOC/TODD

HINDLE: What's happening?
What's funny?

THE DOCTOR: Absolutely Nothing. (STOPS)
Wait - !

Tighten to CU box

Music

(THE BOX EMITS A
SINGLE PURE,
SUSTAINED SOUND.)

INS. CENTRAL ROOM

(43) 2 A scanner going out
(44) 3 A light going out
M2s ADRIC/HINDLE with 3s on screen
CU DOC

ALL THE ELECTRICS ADRIC: The power's FLICKER AND CUT OUT. failing!
THE LIGHTS, THE TV EYE, THE LOCK TO THE CELL DOOR.

(47) 5 A
CU lock.
zoom out to
3s DOC/TODD/
SANDERS

THE DOOR, RELEASED,
SWINGS OPEN.

THE SCENE IS NOW
DAYLIT, THROUGH
THE WINDOW)

Track back and crane up to reveal cage as door opens. TODD: I don't believe it. This is impossible. As a scientist I find myself simply unable to believe... Doctor?

3 next

THE DOCTOR: (FINGER TO LIPS)
Ssssh.

(48) 3 A
BCU DOCTOR

(THE SOUND CHANGES.
THE TINKLING OF THE
WINDCHIMES IS THE ROOT OF
THE NEW SOUND - PERHAPS
JUST A HINT OF THREE
BLIND MICE IN THERE
SOMEWHERE.

(49)
BCU TODD

CLOSE IN ON THE
DOCTOR'S FACE UNTIL
OUR SCREEN IS
MOSTLY HIS EYES)

BCU DOCTOR

He starts to "experience" and then wakes
up.

Defocus as
directed

BCU TODD (as Doctor)

Defocus as directed

2. CU THE DOCTOR'S EYES

LS Forest

(THE MUSIC.

PROJECTED ONTO HIS EYES, FRAGMENTS OF LIFE ON DEVA LOKA, EACH AS SEEN FROM THE POV OF ONE OF THE KINDA. MIX FROM ONE TO THE NEXT. THE OVERALL FEEL, CALM, GREEN AND SUNLIT.

LS group of Kinda

MLS PANNA beckoning

Kinda woman and baby

MLS KARUNA beckoning

2s PANNA/KARUNA

PANNA AND KARUNA STAND TOGETHER IN THE CAVE MOUTH STARING STRAIGHT AT THE CAMERA. THEY BECKON.

THE MUSIC STOPS)

(01 34")

PANNA

2A 5A 3A

(50) 5 A 3. INT. DOME: THE GUARDROOM. DAY.
2s DOC/TODD fgd
see SANDERS in bgd

(THE DOCTOR IS THE
FIRST TO RETURN TO
HIS SENSES.

SANDERS SITS
OVERWHELMED. TODD
OPENS HIS EYES.
THE JACK-IN-THE-
BOX DOLL SEEMS TO
GRIN)

THE DOCTOR: I think it's safe to
assume we all three had the
same experience. (TO TODD)
How do you feel?

50a _____ TODD: Fine. /
MCU DOC

(51) 2 A THE DOCTOR: Not different?
MCU TODD

(52) 3 A TODD: No. What happened?
MCU DOCTOR

THE DOCTOR: Somehow the box
linked us up with the Kinda.
We were seeing the world
through their eyes. /

(53) 5 A 3s DOC/SANDERS/TODD
Go with DOC & TODD: It's certainly affected
tighten to Sanders.
low C. 2s SANDERS/DOC.

Pan L with DOC THE DOCTOR: (LOOKING AT SANDERS) Yes, it's
as he leaves & Shock. He'll be alright.
track in to steps (GETTING TO HIS FEET) Come on.

2 next TODD: Where?

THE DOCTOR: You were right.
This is no planet of primitives,
and the answer's out there.
In the forest. Come on.

Music

(INDICATING THE NOW
OPEN DOOR)

Be a shame not to take
advantage.

(SHE GETS TO HER
FEET)

(54) 2 A
M2s SANDERS / TODD

Leave the box.

As TODD leaves
MCU SANDERS

(A LAST LOOK AT
SANDERS. THEN
SHE FOLLOWS THE
DOCTOR OUT.)

SANDERS IS LEFT.
HE MIGHT BE
WEEPING)

2E 5G

Music
(Cmnt.)

(343) 2 E 4. INT. DOME. CORRIDOR. DAY.

MLS DOC/TODD

Pan them R to
airlock

(THE DOCTOR COMES
DOWN THE CORRIDOR
TOWARDS THE AIRLOCK
FOLLOWED BY TODD.)

SOUND OF BANGING
FROM THE DOOR TO
THE CENTRAL ROOM.

HINDLE SHOUTING
AND SCREAMING TRAPPED)

(00' 10")

HINDLE: I(OOV) Turn the light on!
Please! Turn the light on.

TODD: What about Adric?

THE DOCTOR: He'll be alright.
He's very resourceful. veQuickly!
resourceful.

(THE LIGHTS COME
ON. THE AIRLOCK
STARTS TO CLOSE
AS POWER IS RESTORED)

(344) 5 G Come on... Well jump!

C. 2s DOC/TODD
Let TODD exit &
pan R with DOC.

(THEY DIVE FOR
THE AIRLOCK)

701

4

B

5. EXT. OUTSIDE DOME. DAY.

LS DOC/TODD
thru bush

Pan them R

(THE DOCTOR AND
TODD EMERGE AS
THE OUTER DOOR
SHUTS BEHIND THEM)

TODD: Which way?

THE DOCTOR: (NO IDEA) Has
anybody ever told you you ask
a lot of questions?

TODD: (PRIMLY) It's my
training. I'm a scientist.

THE DOCTOR: Yes
So you are.

TODD: Well?

THE DOCTOR: (POINTING AT
RANDOM) That way!

TODD: Are you sure?

THE DOCTOR: Come on.

1A 2C

516. 1 A 6. EXT. FOREST. THE WINDCHIMES. DAY.

High LS ARIS
with tree fgd
Crane down as ARIS
comes fwd. See
him break branch.

(IN THE BACKGROUND,
TEGAN SITS, CROSS-
LEGGED, EYES CLOSED,
AS BEFORE.

Music

He exits R

IN THE FOREGROUND,
ARIS (DUKKHA) IS
EXERTING ALL HIS
STRENGTH BREAKING
A LARGE BRANCH OFF
A TREE, GRUNTING
AND SWEATING FROM
THE EFFORT.

517. 2 C
TEGAN & branches fgd
MLS ARIS as he enters
L. Hold his move fwd

FINALLY - HE SUCCEEDS.
IT IS QUARTERSTAFF
SIZED, THE SPLINTERED
END PROVIDING A
CRUDE POINT.

HE IS PLEASED
WITH IT.

AT HIS FEET, A
BUNDLE OF SMALLER,
THINNER BRANCHES,
AND SOME LENGTHS OF
CREEPER.

HE NOTICES THE SNAKE
TATOOED ON HIS ARM
AND WRAPS CREEPER
AROUND TO CONCEAL IT.

2C 4E

Music
(Cont.)

583

2 C 7. EXT. FOREST. WHERE TWO PATHS CROSS. DAY.

M. 2s DOC/TODD
as they approach

TODD: Which way now?

(00'29")

(THE DOCTOR IS OUT
OF BREATH, LOOKS
AT THE CHOICE IN
FRONT OF THEM)

THE DOCTOR: Yes.

TODD: Yes what?

THE DOCTOR: We're lost.

TODD: Where, precisely, were
we heading?

THE DOCTOR: Well / I thought the cave
in the Dream.

TODD: You're sure that ~~exists~~ exists?

THE DOCTOR: Oh / Absolutely.

TODD: So where do we go from
here?

(THE DOCTOR TAKES
ADRIC'S COIN OUT
OF HIS POCKET)

THE DOCTOR: Tell you what, we'll
toss for it.

...cont.

4 next

TODD: (ASPIRING TOOS)

THE DOCTOR: (Cont.) Heads
this way. (POINTING) Tails
that. (POINTING) ... Heads.

(HE SPINS THE COIN)

TODD: Tails!

(DISTRACTED, THE
DOCTOR DROPS THE
COIN)

THE DOCTOR: Tails!

2B 3C 1C 4C

8. INT. DOME. CENTRAL ROOM. DAY.

2s ADRIC/SANDERS with
Kinda in bgd

(HINDLE'S SWIVEL
CHAIR FACES THE
SCANNER. A KINDA
ATTENDS IT.

IT HAS ITS BACK
TO US AND TO ADRIC,
AND THE OTHER KINDA,
WHO HAVE RETURNED
WITH SANDERS)

ADRIC: I've found Mr.
Sanders sir. The other two
must have left him behind ...
I've also found the box.

(OOV)
HINDLE: /I don't want to see
it./

(194) 1 C

Table fgd
2s HINDLE/ADRIC
as ADRIC puts
down box

(ADRIC PLACES IT
NEAR THE SCREEN)

ADRIC: Sir, if I could have your
permission ...
that I could go and look for them.

(195) 3 C
MCU ADRIC

HINDLE: Not outside?

(196) 1 C

M. 2s HINDLE/Kinda as
chair turns

(THE KINDA TURNS
THE CHAIR ROUND
ON ITS SWIVEL,
TO FACE THEM. AND
US.

HINDLE SITS CURLED
UP IN IT, KNEES DRAWN
UP AND THE MANUAL
CLUTCHED TO HIS CHEST)

2 next

(197) 2

B

3s HIND/SAND/

HINDLE: It's all in here you
know. (MEANING THE MANUAL)

The whole of life. / Everything.

ADRIC *book*.

(198) 1

C

MCU HINDLE

HINDLE: You too, old man.
Listen. / (READING) 'Emergency

Class five(b).' If, in the
opinion of the Officer designated
SR Security, a situation should
develop, where a threat to
the territorial integrity of
the Dome will ... could, or
might, extend to a threat to
the security of Home World
itself, then Emergency Class
five(b) shall be declared.
The procedure, implementation
immediate, shall be in two
phases. Phase One. / The

(199) 3

C

M.2s SAND/ADRIC

might, extend to a threat to
the security of Home World
itself, then Emergency Class
five(b) shall be declared.
The procedure, implementation
immediate, shall be in two
phases. Phase One. / The
preparation, priming, and
location of explosive devices,
sufficient to render the Dome
and its Contents to their
base chemical constituents. /
C. 2s SAND/ADRIC Phase Two ... !

(200) 1

CU HINDLE

ADRIC: But all I want ...

200a

2s reaction

200b

ab.

(201) 3

C. 2s SAND/ADRIC

HINDLE: But don't you see... Then
we'll be safe forever and ever.

We Outside will
never get in. Don't you see!
For ever and ever. Don't you
see! /

(202) 1

BCU HINDLE

(203) 3

C. 2s SAND/ADRIC

3B 5F 2D 1B 4B/A/C

- 586 4 B 9. EXT. FOREST. WHERE TWO PATHS CROSS. DAY.
2s DOC/TODD (THE RUSTLING CONTINUES)
Pan R with TODD
DOC X's.
Pan TODD R to
2s with DOC
TODD: Doctor, there's something following us.
THE DOCTOR: Nonsense. (PAUSE)
There's something following us.
- 587 5 F 3s Doll/TODD/DOC as Doll pops up.
Hold TODD's move fwd.
See TRICKSTER come up between them.
Zoom in
TODD: (IGNORING THIS) Come out of there, whatever you are.
- Music
- (A 'GREEN MAN'
STICK DOLL POPS
ITS HEAD OUT AND
GOOGLES AT THEM.
HE IS JOINED, A
MOMENT LATER, BY THE
FACE OF TRICKSTER,
THE DOLL'S MANIPULATOR.)
- TRICKSTER - A KINDA MALE DRESSED IN GREEN, TWIGS ETC. RESEMBLES THE 'GREEN MAN' JACK-IN-THE-BOX DOLL. A CLOWN, A GYMNAST, A PANTOMIME.
- 588 4 B
C. 2s TODD/DOC as they turn
THE TWO FACES BOGGLE AT THE SIGHT OF THE DOCTOR, AND TODD, THEN TURN TO EACH OTHER TO CHECK THAT THE OTHER IS SEEING, THEN TURN BACK QUICKLY TO CHECK THAT THE DOCTOR AND TODD ARE STILL THERE. THEN ARE MOCK-SCARED AND POP BACK OUT OF SIGHT.
- 589 2 D
LS Kinda coming from trees
4 to A

1 next

Music
(Cont.)

TODD TURNS TO THE
DOCTOR. IS ABOUT
TO SPEAK, BUT THE
DOCTOR STOPS HER
AND POINTS)

590

1 B

THE DOCTOR: (WHISPERS) Look!

HLS TODD/DOC &
Kinda approaching

(SUDDENLY, ON ALL
SIDES, KINDA HAVE
COME OUT OF THE
FOREST, AND STAND,
AT A DISTANCE,
SILENT AND WATCHING.
THERE ARE MAYBE
TWENTY OF THEM, AND
OF ALL AGES: MEN,
WOMEN, CHILDREN,
BABES IN ARMS.

591

4 A

C. 2s TODD/DOC

KARUNA, AMONGST
THEM)

592

2 D

TODD: So many of them. They
normally they only associate
in groups of three and four.

3s TODD/TRICKSTER/DOC
as TRICKSTER jumps out

THE DOCTOR: (INDICATING KARUNA)
Look the little girl from the
Dream.

(TRICKSTER SPRINGS
OUT ON THE PATH
IN FRONT OF THEM.
A MOCK AMBUSH.
HE STANDS, KNEES
BENT IN A LUDICROUS
PARODY OF AGGRESSION
AND THREAT. LUDICROUS,
NOT LEAST, BECAUSE
HE IS FACING DIRECTLY
THE WRONG WAY: HE
HAS HIS BACK TO THEM.

HE DOUBLE TAKES THE
FACT THAT THEY ARE
NOT THERE, WHERE HE
'EXPECTED', LOOKS
CAUTIOUSLY TO LEFT
AND RIGHT, NO, THEN
QUICKLY TO CATCH THEM.

593

4 A

MS TRICKSTER
as he turns

(2 next)

Music
(Cont.)

NO, THEN TRICKSTER
LOOKS ONE WAY, HIS
DOLL AT THE SAME TIME
LOOKING THE OTHER.
NO, THEY CONFER. HE
IS 'PUZZLED'.

THEN HIS DOLL, VERY
VERY CAUTIOUSLY COMES
UP AND PEEPS OVER HIS
SHOULDER, SEES THEM,
AND IS STARTLED.
REPEAT TO CHECK.

TRICKSTER TURNS ROUND
TO FACE THEM: 'THE
ENEMY'. HE CROUCHES
AGGRESSIVELY. LOSES
HIS NERVE, IS STIFFENED
IN HIS RESOLVE BY HIS
DOLL, RESUMES THREATENING
STANCE AND ADVANCE ON
THE DOCTOR AND TODD)

594

2

D

C.2s TODD/DOC

TODD: (SLIGHTLY WORRIED)
Doctor!

594a

MCU TRICKSTER

595

1

B

High 3s TRICK/TODD/DOC
& Kinda

THE DOCTOR: (SMILING) It's
Culturally non-hostile, didn't you
say.

(THE KINDA ARE SMILING.

TODD IS STILL DOUBTFUL.

TRICKSTER'S ADVANCE
IS NOW HALTED BY THE
FACT THAT, TO HIS
'BEWILDERMENT', ONE
OF HIS FEET IS STUCK
IN IMAGINARY MUD.
HE TRIES TO FREE IT,
WHILST KEEPING UP THE
MENACING 'FRONT'. NO.
NO. ABANDONING FRONT
FOR ONE LAST SUPREME
EFFORT HE GETS HIS
FOOT FREE, THE IMPETUS
CAUSING A SPECTACULAR
PRAT FALL, HIM LANDING
IN A HEAP AT THEIR FEET.

S4
Music
(Cont.)

THE DOCTOR, SMILING,
EXTENDS HAND TO HELP
TRICKSTER TO HIS FEET.

598

4

A

CU TRICKSTER

ALL THE KINDA ARE
SMILING. SO IS TODD.

599

2

D

3s. TRICK/TODD/DOC

TRICKSTER PASSES HIS
HAND IN FRONT OF HIS
FACE TWO OR THREE
TIMES: VICIOUS SNARLING
MENACE, NEUTRAL, VSM,
NEUTRAL)

4 next

THE DOCTOR: (cont) Yes.
We take the point. Don't
we? (TO TODD)

(00'54")

(Onto page 19)

Music
(Cont.)

600

4

A

MCU TRICK.
& doll

601

2

D

3s TRICK/TODD/
DOC

TODD: Yes, of course. The clown stroke jester is a familiar figure, anthropologically speaking. He diffuses

the function in a non-coercive social grouping of diffusing potential sources of conflict through mockery and ridicule.

(00'10")

MCU TRICKSTER

3s a.b.

(TRICKSTER AND DOLL, NOT UNDERSTANDING A WORD, HAVE NEVERTHELESS BEEN LISTENING THEATRICALLY. TAKEN ABACK TO BE ADDRESSED DIRECTLY, THEY LOOK TO ONE ANOTHER. SHRUG THEN TURN BACK POLITELY, ONE NODDING ASSENT, ONE SHAKING HIS HEAD.

SO TRICKSTER SETTLES ON A GRIN OF BROAD GOOD WILL, STEPS BACK, INDICATING IT'S THE DOCTOR'S TURN. THE KINDA WAIT EXPECTANTLY)

TODD: Your turn.

THE DOCTOR: Well I don't know ... What - oh yes. (REMEMBERS ADRIC'S COIN) Wait a minute.

Music

602

4

A

MCU TRICKSTER &
DOC's hands

(SHOWS TRICKSTER THE COIN, CONCEALS IT IN FIST. OFFERS CHOICE, NO. OTHER HAND THEN, NO. WHERE THEN, BOTH HANDS, NO. HE'S DONE THE TRICK PERFECTLY, TRICKSTER AMAZED)

603

1

B

Group shot

(00'10")

(ABSOLUTELY DELIGHTED, TO TODD) It's all quite simple really. Just a, just a matter of practise. Your turn.

(THE DOCTOR PRODUCES COIN FROM BEHIND TRICKSTER'S EAR.

4 to C

THE DOLL LOOKS THERE TO SEE IF THERE ARE MORE COINS HIDDEN THERE.

THE KINDA, SMILING, APPLAUDING, PRESS FORWARD. THE ICE BROKEN.

SUDDENLY:)

ARIS: Stop.

Music

(ARIS (DUKKHA) STANDS THERE: A MENACING SILHOUETTE OF A WARRIOR. HE CARRIES HIS SHARPENED QUARTER-STAFF. HIS HEAD AND SHOULDERS ARE ENCLOSED BY A CRUDE FRAMEWORK OF BRANCHES, LASHED TOGETHER WITH CREEPER, IN THE ROUGH LIKENESS OF THE HEAD OF THE TSS)

604

4 C
Low MS ARIS

605

1 B
Seize them. Seize the Not-We./
M.2s DOC/TODD
with Kinda
passing TODD: (TO THE DOCTOR) I
 think he means us.

THE DOCTOR: I thought you said the Kinda have no voice.^{ge}

TODD: They don't.

4 next

THE DOCTOR: Well, he certainly seems to.

Music
(Cont.)

606

4

C

LS KARUNA, pan
her R to 2s with
ARIS

TODD: (POINTING) *Look!*
Look at them. They're as
surprised as we are.

(THE KINDA ARE
ASTOUNDED. THEY
LOOK TO KARUNA, THE
LITTLE GIRL, WHO
STEPS FORWARD FROM
AMONGST THEM)

It's

DOCTOR: / The girl from the dream.
Editor (GENILY) Aris.

TODD: That's ridiculous.

607

1

B

MC 2s DOC/TODD ARIS: I have spoken. The
widen to HLS Not-We must be killed.
KARUNA/ARIS & Kinda (REACTION FROM THE
KINDA)

609

2

D (crabbed R)
MCU ARIS

KARUNA: (HOLDING OUT HAND)
Aris!

610

4

MCU KARUNA

611

2

MCU ARIS

612

4

CU KARUNA

ARIS: No./

613

2

CU ARIS

KARUNA: I must read your mind./

614

4

CU KARUNA

You have Voice./ How can this

615

2

MS ARIS

be/

616

4

MS KARUNA

ARIS: No. Forbidden./

617

2s as Old Man
moves in

(AN OLDER KINDA
STEPS FORWARD AND
TOUCHES HER SHOULDER.
SHE 'LISTENS')

"Yes ... it must be so. The
prophecy"

(01'15")

(2 next)

Crane up as Kinda
gather round and
DOCTOR moves fwd

THE DOCTOR: The Prophecy?

616a

MCU KARUNA

KARUNA: The Prophecy teaches
that, at the Beginnings of
Things, when the Not-We are
come a Man will arise, from
Among-We, who has the gift of
Voice, and so must be obeyed.

618

2 D

Low MS ARIS

Music

619

1 B

Group shot

ARIS: I am he! I have spoken.
Sieze them!

(KARUNA TO KINDA
WHO PRESS FORWARD)

620

5 F

KARUNA moving fwd

No
KARUNA: Wait. We don't know.
Only the Wise Woman knows.
Aris has been sick. Perhaps
it's his sickness that
speaks. The Wise Woman told
me to bring the Not-We to
her cave. This I must do.

(00'18")

(TO THE DOCTOR AND
TODD)

Quickly. Follow me!

THE DOCTOR: Gladly.

Music

ARIS: Stop them.

(BUT THEY HAVE
ALREADY GONE)

622

2 D

2s TRICKSTER/ARIS

Meeting Broadcast
2000

2B 5D 3D
4B

Music
(Cont.)

(204) 5 D 10. INT. DOME. THE CENTRAL ROOM. DAY.

Low C. 3s HINDLE,
SANDERS with ADRIC
in bgd

(SANDERS, TOOLS
AROUND HIM, IS JUST
COMPLETING THE
ASSEMBLY OF THE
MASTER DETONATOR
SWITCH.

HINDLE, LEANING
FORWARD IN CHAIR,
SUPERVISING.

ADRIC STANDS APART)

(00'08")

SANDERS: (STANDING UP) There. That
should do it.

HINDLE: Are you sure?

SANDERS: Yes. Y'see the
master detonator here triggers
six explosive charges placed
in a pattern of two over-
lapping equilateral triangles
on the Dome Wall. That way
you guarantee the ZMI.

HINDLE: (TO ADRIC) The Zone
of Maximum Impact. (DELIGHTED)
Which is right here in this
room.

SANDERS: Yes - or more accurately ...

HINDLE: (EAGERLY) Yes.

SANDERS: Just about where
you're sitting.

HINDLE: (DELIGHTED) Excellent.
That'll surprise them, won't it.)

(205) 4

B

MS ADRIC in doorway
see HIND/SAND in bgd

ADRIC: Surprise who?

HINDLE: Anybody, anything, at any time tries to get in here and ... Boom. We blow ourselves to bits. Perfect defence.

Music

Pan ADRIC R

twds dome. See
Kinda 2 move in
Pan him L to door

SANDERS: Boom, yes. Of course, the TAD
is more difficult to
quantify. Perhaps thirty
square miles.

(00'10")

(207) 5

D

3s HIND/ADRIC/SAND

See Kinda
move fwd

ADRIC: (HOPING HE'S WRONG)
TAD? Total Area of, of Devastation?

SANDERS: (MATTER OF FACT)
Right. (TO HINDLE) Where do you want this?

(THE DETONATOR SWITCH)

BCU HINDLE

HINDLE: Hold it there.

Music

BCU KINDA

(HE LOOKS AT A KINDA
WHO GOES OVER AND
STANDS NEXT TO IT.
READY)

(00'03")

MCU HINDLE
as he rises

I wish to announce that Phase
Phase 5(b), defences of the is
Dome, is now complete.

3s HINDLE/ADRIC/SANDERS

ADRIC: (HARDLY DARING TO ASK)
What now?

HINDLE: Now? Well, now safe.
We can relax. And enjoy ourselves. Can't we?

(ADRIC DOESN'T SEEM
TO THINK SO)

669

5

H 11. EXT. A FOREST PATH. DAY.
LS KARUNA/DOC/TODD

They come fwd

(KARUNA, OUT AHEAD,
IS HURRYING ON,
FOLLOWED BY TODD
AND THE DOCTOR)

THE DOCTOR: How far is it?

(NO REACTION FROM
KARUNA)

DOCTOR:

Where are we going? (NO REACTION)
I expect you know these woods
backwards? (LIKEWISE) Er,
well, I don't suppose you've
come across a young woman?
anywhere?

KARUNA: (TURNING) A Not-We
woman with auburn hair.

THE DOCTOR: Yes. That's
her. Tegan.

KARUNA: We've seen her.

THE DOCTOR: Where is she?

KARUNA: She was seen at the
Place of Great Dreamings.

Well
THE DOCTOR: Is it far?

KARUNA: (FIRMLY) I will take
you there later.

Exit R

DOCTOR: Come on.

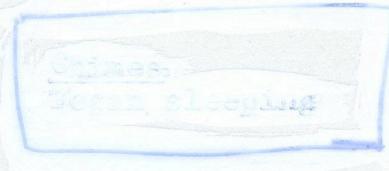
12. EXT. THE WINDCHIMES. DAY

518 2

MS chimes
Pan down to
MS Tegan

(TEGAN, AS WAS,
ASLEEP)

LA 5H



670

5

H

13. EXT. A FOREST PATH. DAY.
3s TODD/DOC/KARUNA (enter L)

Track back with them (THEY'RE WALKING ON)

THE DOCTOR: ... This person,
Aris ...

KARUNA: (NOT TURNING) Yes?

THE DOCTOR: You said he has
been sick?

KARUNA: His brother is with
the Not-We in the Dome. This
has darkened his mind.

THE DOCTOR: Yes, ^rbut ^Anow he can
speak. He has Voice.

KARUNA: As you heard.

THE DOCTOR: Yes
/But so do you.

KARUNA: Aris is a male. Panna
will explain.

THE DOCTOR: Panna?

TODD: The Wise Woman.

KARUNA: Aris is one of my
fathers.

l next

THE DOCTOR: Is he? (POLITELY)
How many ^{fathers} do you have?

KARUNA: Seven.

DOCTOR: Seven!

(exit R)

671

1

A

TODD: ~~At~~ Seven.

High LS TODD/DOC/KARUNA

They approach & pass underneath

THE DOCTOR: ~~Revealed~~ Isn't that rather extravagant?

KARUNA: (CURIOUS) Why? How many fathers do the Not-We have?

Well,

THE DOCTOR: / On the whole, one.

KARUNA: (SHOCKED) Only one?

THE DOCTOR: Yes.

KARUNA: That's very sad.

(TODD CATCHING HIS EYE. AMUSED)

TODD: So many questions, Doctor?

(THE DOCTOR SUDDENLY DISTRACTED, LOOKING UP)

~~Another one. Look.~~

~~REAR D 1 # MODEL SHOT OF PANNA'S CAVE~~

~~PANNA'S CAVE~~

~~Now where have we seen that before?~~

2B 5D 3D

(209) 5 D 14. INT. DOME CENTRAL ROOM. DAY.

High 3s ADRIC/HINDLE/SANDERS
with ADRIC
close fgd L.(A STACK OF CARDBOARD
AND A LARGE BATTERED
CARDBOARD BOX ARE IN
THE MIDDLE OF THE
FLOOR)

Tighten to ADRIC: No! I don't want
MC 2s to play!
HIND/ADRIC
as HIND
moves D/S HINDLE: Why not?

ADRIC: Because I don't want to.
It's childish.

Oh
HINDLE: / Go on! (INDICATING
CARDBOARD) It isn't a game.
It's real. With Measuring and
everything.

Hold ADRIC's
move U/S ADRIC: No.

3s as
SANDERS
steps in HINDLE: (TO SANDERS) Tell ~~he~~
~~him he~~ want to ~~it~~

Well
SANDERS: (GENTLY) / If he's in
doesn't want to.

HINDLE: He's got to. Who's
in charge here?

3 next

SANDERS: You are, of course.

HINDLE: Right!

(cont...)

(HINDLE, POINTING
AT THE KINDA, IMPASSIVE,
ON DUTY AT THE SWITCH)

- (210) 3 D HINDLE: (cont) One word from me.
BCU HINDLE One ... word. / Music
- (211) 2 B
MCU Kinda
- (212) 5 D SANDERS: I'll help you.
2s HIND/SAND
- HINDLE: You, old man?
- (213) 3 SANDERS: I'd like to.
MCU HINDLE
- (214) 2 HINDLE: (CONSIDERS) I still
give the orders. /
- MCU SANDERS
- (215) 3 Oh yes,
SANDERS: / Of course.
MCU HINDLE
- HINDLE: ... Alright then.
Let's get started.
- (216) 5 Group shot as
HINDLE moves to boxes

2C 4F 3B 5J

ENCLOSURE
LETTER TO TODD

788 2 C 15. INT. PANNA'S CAVE. DAY.
TODD/KARUNA/DOC enter L

Music
(Cont.)

Pan them to 3s

(KARUNA, TODD AND
THE DOCTOR APPEAR AT
THE CAVE MOUTH,
SILHOUETTED AGAINST
THE DAYLIGHT BEHIND
THEM)

KARUNA: (CALLING) Panna! ...
Panna! *Are you there?* A PAUSE

789 3 B
MCU KARUNA

THE DOCTOR: Such stuff as dreams are
made of.

790 2 C
Deep 2s KARUNA/
PANNA
Hold PANNA's
move fwd

KARUNA: Panna? Are you there?

PANNA: Of course I'm here.
Where else should I be?

(KARUNA GOES OVER
AND GUIDES THE BLIND
PANNA FORWARD)

Did you bring the Not-We woman
from the Dome?

(00'40")

KARUNA: Yes.

TODD: Hello.

791 5 MCU TODD
Where is she.
PANNA: Let me feel her face./

(KARUNA GUIDES PANNA'S
HANDS TO TODD'S FACE)

791a 2 a.b.
4. next

(SATISFIED. ~~TO~~TODD) You are
welcome.

TODD: Thank you.

KARUNA: There is another

PANNA: What other?

792

4FTHE DOCTOR: Hello.

MCU PANNA

793

5JPANNA: (INCREDOULOUS) A man?

4s DOC/TODD/PANNA/KARUNA

KARUNA: He was with her.

PANNA: Impossible! (TO TODD)
was he present when you opened
the box?

MCU DOC

794

2CTHE DOCTOR: Yes. (WITH A SMILE)
Most enlightening.

CU PANNA

PANNA: What's he babbling about?
No male can open the Box of Jana
without being driven out of his
mind. It's well known ... Unless

795

4F

3s DOC/TODD/PANNA

(A THOUGHT STRIKES HER.
TO TODD)

... is he an idiot?

796

5J

CU DOC

TODD: (AMUSED TO THE DOCTOR) Are
you an idiot?

Well I suppose I must be. I

THE DOCTOR: / have been called one
many times!

797

2C

4s DOC/TODD/PANNA/KARUNA

PANNA: Keep silent, idiot!THE DOCTOR: Yes.

5D 4X

(217) 5 D 16. INT. DOME. CENTRAL ROOM. DAY.
Low C. 2s HIND/SAND
with boxes.

(HINDERS AND SANDERS
ARE ON THEIR KNEES
AMONGST THE CARD-
BOARD.

ADRIC EDGES TOWARDS THE DOOR)

HINDLE: (TO SANDERS) We could cover the whole floor. *But even*

SANDERS: Yes. Let's set

HINDLE: (Cont.) Every detail

See ADRIC's must be correct.

body pass in (SENSES ADRIC'S

MOVEMENT: OVER SHOULDER)

SANDERS: Oh, of course

Crane up to HINDLE: Where are you going?
see ADRIC HINDLE: Where are you going?
in door. ADRIC: As you're so busy, I

Hold HINDLE's rise

HINDLE: (STANDING UP) Haven't you forgotten something? /

(218) 4 X (in doorway)
2s ADRI C/HINDLE

(ADRIC LOOKS PUZZLED)

You first ask permission.

ADRIC: Sorry. May I?

HINDLE: No! You've made me angry.

2C 3B 5J

798 3 B 17. INT. PANNA'S CAVE. DAY.
4s DOC/TODD/PANNA/KARUNA

(AS BEFORE)

KARUNA: Aris has found Voice.

PANNA: So soon.

KARUNA: The others will follow
him. The Prophecy -

799 5 J PANNA: It is all beginning again.
MCU DOC

800 3 B THE DOCTOR: What is?
MCU PANNA

Music

PANNA: (CONTEMPTUOUS) What is!
What is! History is you male fool.
History is. Time is. The great
wheel will begin to roll downhill.
Gathering speed. Through the
centuries. Crushing everything in
its path. Unstoppable. Until ...
once again ...

801 5 J M. 2s TODD/PANNA

TODD: (PROMPTING GENTLY) Until? /

PANNA: I must show you. That is
why you have been brought here.
Then, perhaps, when you under-
stand, you will go away and
leave us in peace ... if it is
not already too late.

(00'30")

802 3 B CU PANNA
803 5 J MCU DOC

(SHE SITS DOWN ON
THE FLOOR, CROSS-
LEGGED, HER BACK TO
THE CAVE MOUTH. THE
BOX IN FRONT OF HER.
KARUNA INDICATES THAT
THEY ARE TO SIT FACING)

THE DOCTOR: You said 'once again'? /

MCU PANNA

PANNA: (IMPATIENT) Of course.
The Wheel turns, civilisations
arise, the wheel turns civilisa-
tions fall. /

MCU DOC

And

THE DOCTOR: / I suppose this happens
many times? /

804

3 B

MCU PANNA

PANNA: (WHAT AN IDIOT!) Of course.
Wherever the wheel turns there
is suffering, delusion and death.
That much should be clear. Even
to an idiot. / Now stop babbling,

805

5 J

4s DOC/TODD/P/and get ready.

KARUNA

Hold KARUNA's (THEY DO SO)
move fwd &
crane down as
she sits

Are they seated?

Music

KARUNA: Yes

PANNA: (MUTTERING) Ahh ... Wheel
turns... Ahhh... Ahh..

806

3 B

MCU PANNA

806a

Group shot

ARIS: (FROM OUTSIDE) Old
Woman!

807

2 C

4s PANNA/KARUNA/DOC/TODD
as KARUNA
comes to
entrance

KARUNA: Aris.

(00'15")

PANNA: (GETTING TO HER FEET)
Quickly child. Help me. He must not
interfere. (TO TODD) You not-we woman
stay where you are. With the idiot.

Music

Music
(Cont.)

2B 5D 3D 4B

(219) 4 B 18. INT. THE DOME: CENTRAL ROOM. DAY.

CU door, HINDLE opens to reveal ADRIC fgd R.

(UNNOTICED, ADRIC See SAND/HIND bgd L SLIPS FROM THE ROOM.

Pan ADRIC R to corridor

HINDLE AND SANDERS ON THE FLOOR AS BEFORE)

(00'11")

HINDLE: That's it. Perfect!
(WITHOUT TURNING ROUND) What do you think, Adric?

(220) 5 D (BOTH MEN TURN TO LOOK FOR ADRIC)

M. 2s SAND/HINDLE

with open door in bgd

SANDERS goes to door

SANDERS: (STANDING UP) I'll go after him.

HINDLE: Wait! (CLIMBS TO HIS FEET) I'm in charge here old man! I'll decide what's to be done. until I've decided what's best.

(221) 2 B MCU SANDERS

SANDERS: (STANDING TO ATTENTION)
Yes sir.

(222) 3 D CU HINDLE

HINDLE: Why can't we all play the game.

2C 4F 3B 5J

808 2 C 19. INT. PANNA'S CAVE. DAY.
LS Kinda/ARIS/PANNA

(KARUNA AND PANNA
AT THE ENTRANCE
OF THE CAVE.)

ARIS APPEARS,
ACCOMPANIED BY
KINDA MALES.

THEY HAVE ARMED
THEMSELVES WITH
CRUDE STAVES/STAKES,
INCONGRUOUSLY ONE
OR TWO ALSO CARRY
BABIES.

AT THE REAR, AND
SLIGHTLY APART
IS TRICKSTER, WHO
IS NOT ARMED,
ALTHOUGH HIS DOLL
CARRIES A TINY
STAKE)

ARIS: Old woman!

PANNA: (COMBATIVE) What do you
want?

ARIS: Listen to me. Old woman!

809 4 F PANNA: No. You listen to me.
MS ARIS with
Kinda

All of you.
ARIS: I have Voice. They
know the Prophecy. Now they
listen only to me.

810 2 C C. 2s PANNA/KARUNA

(PANNA TO KARUNA,
AT HER SIDE)

PANNA: Is that true? child?

(KARUNA TURNS TO
KINDA TO 'READ'
THEM. SHE WINCES)

Quickly. child. Read them.

Music

KARUNA: No.

(FRIGHTENED TO DO SO)

811

2

C

C. 2s PANNA/KARUNA

PANNA: Go on.)

KARUNA: I can't ... it hurts
me

(00'06")

Pan KARUNA
L to Kinda
& R to
C. 2s with
PANNA

PANNA: I must know. What is
in their minds?

(KARUNA TURNS TO
KINDA AND SHARES
WITH THEM)

Music

812

4

F

MCU ARIS

KARUNA: (MUTTERING) "Obedience.
Obedience. Obedience. Obedience.
Obedience. Obedience. Obedience."

PANNA: Stop. That's enough. (00'18")

KARUNA: "Obedience. Obedience.
Obedience."

813

2

C

3s ARIS/PANNA/KARUNA

ARIS: Stop. Come over here, Karuna.

(SHE DOES)

Come over here.

(4 next)

PANNA: Stay where you are.

(KARUNA CROSSES TO ARIS)

... Child, Where are you? child?
Please!

(ARIS LAUGHS)

814 4 F What are you going to do?
M.C. 2s ARIS/KARUNA

ARIS: (FORUM STEPS) We
shall destroy the Dome.
The Not-We must be killed.
This is our duty.

815 2 C MCU PANNA

PANNA: You fool. You blind,
male fool. Do you think it
ends there? ...

816 4 F CU ARIS

ARIS: We shall be free:/

817 2 C CU PANNA

PANNA: ... Of course not. It doesn't end there.
That is how it all begins
again. With a killing.
It doesn't end there. It
ends, as it has always done,
in chaos and despair./
It ends, as it begins, in
the darkness(FIERCELY)
Is that what you all want?

819 2 C (ARIS LAUGHS)/
CU PANNA

(5 clear
back)

PANNA: (STRUCK) Who are you?

820 4 F CU ARIS

ARIS: I am Aris. He who speaks.

821 2 C 3s ARIS/PANNA/DOC
See snake on arm

(cont...)

Music

PANNA: No...no...

(ARIS EASES SLEEVE
OVER THE SNAKE DESIGN.
THE DOCTOR CLOCKS
THIS)

822

4

F

PANNA: You're not.

MCU ARIS
Pan him L
to MLS with
Kinda

ARIS: (INTERRUPTING) Silence.
(TURNS TO KINDA) To the Dome!
(THEY GO. HE TURNS BACK). I

823

2

C

M.2s PANNA/TODD

(PANNA STANDS SHOCKED
BY HER KNOWLEDGE OF
WHO ARIS IS. TIRED,
FEEBLE, AND CLOSE TO
DESPAIR)

824

3

B

3s PANNA/
TODD/DOC

TODD: Come on. We must
follow them.

PANNA: No.

THE DOCTOR: Did you see the
design on his arm?

00'24")

TODD: What design?

PANNA: (DRAINED. MATTER OF
FACT) The sign of the snake.

THE DOCTOR: Yes, ~~but~~ that's right.

5 next

(cont...)

KINDA

- 40/3 -

NEW PAGE 5-70.81

PANNA
fgd L

PANNA: It is the mark of
the Mara. The Evil Ones.

TODD: Doctor, I really do
think we should ...

THE DOCTOR: (TO PANNA)
What do you know of the
Mara?

PANNA: (DRAINED, MATTER
OF FACT) .. It is the Mara who
now turn the Wheel.

825 5 J
MCU PANNA

It is the Mara who dance
to the music of our despair.
Our suffering is the Mara's
delight, our madness the
Mara's meat and drink. And
now they have returned.

Music

DOCTOR: Fascinating.

826 3 B
MCU DOC

TODD: Doctor...
and, in the meantime....

827 5 J
3s PANNA/TODD/DOC

THE DOCTOR: (TO PANNA) I
too have heard the legends
of the Mara.

Pan PANNA &
DOC R.

PANNA: (WEAK) Help me.

(00'22")

(THE DOCTOR SUPPORTS
HER)

TODD: Doctor ... We're wasting time.
WASTING TIME

(cont...)

PANNA: Yes, your right.
we must proceede time.
it down.

(3 next)

- 40 -

PANNA: Yes, you're right.
We must proceed at once.
Sit down.

M.C. 2s
TODD/PANNA
as TODD
moves
down

TODD: But.

PANNA: (TURNING TO TODD).
FRAIL AND DESPERATE) No I
must show you. You
cannot help without
understanding. Don't you
see?

Pan TODD L
to 2s with DOC.

(TODD LOOKS TOWARDS THE
DOCTOR WHO INDICATES SHE
SHOULD SIT DOWN.

SHE DOES SO).

828

3

B
MCU PANNA
Tighten to BCU

Music

(00'13")

RECORDING DR DAVIS

2E 5G

(345) 2 E 20. INT. DOME: THE AIRLOCK. DAY.
LS ADRIC

Pan him R,
track back

(THE TSS STANDS IN
ITS ALCOVE, MUTE
AND MONSTEROUS.

(346) 5 G
MS ADRIC & TSS

THE INNER DOOR TO
THE CORRIDOR OPENS
REVEALING ADRIC.

HE LOOKS UP AT THE
TSS FOR A MOMENT.
GINGERLY SWINGS ITS
FRONT OPEN ON ITS
HINGES AND STUDIES
THE INSIDE)

SANDERS: (CALLING) Adric! Adric!

(347) 2 E
MLS SANDERS
approaching

(ADRIC QUICKLY SWINGS
THE FRONT SHUT, AND
STEPS BACK.

SANDERS ENTERS)

2s as ADRIC
joins

Adric!

ADRIC: (GUILTY) I was only
looking.

SANDERS: Adric, you really must try
not to antagonize Mr. Hindle.

ADRIC: I'm sorry.

SANDERS: Well
Play along with him
son. He means well.

pan them II to corridor ADRIC: Does he?

Well, yes

SANDERS: (SURPRISED) / Of course
he does. We all do. Don't we?
Underneath it all. Now come along.

(PUTS AN ARM ROUND
ADRIC'S SHOULDERS,
AND THEY LEAVE -
THE TSS STANDING
THERE)



3B 5J 2C (wave machine)

829

3B
MCU PANNA

21. INT. PANNA'S CAVE. DAY.

Tighten to
BCU(TODD AND THE DOCTOR
ARE SEATED, CROSS-
LEGGED, FACING PANNA.)SHE IS CONCENTRATING
FIERCELY, PUTTING
HERSELF INTO DEEP
TRANCE. ROCKINGS,
RHYTHMIC MUTTERED
CHANTING; WHATEVER
SEEMS APPROPRIATE.BEHIND HER, FRAMING
HER, THE CAVE MOUTH,
THE DAYLIGHT, AND
THE FOREST)*And now*PANNA: *The Mara turns
the wheel of life. It ends as it began.* Pass through, / pass through.

830

5J
C. 2s DOC/TODD(TODD AND THE DOCTOR
EXCHANGE A QUICK
UNEASY GLANCE AS
PANNA RAISES HER
EYES. SHE SEEMS
TO BE STARING
RIGHT THROUGH
THEM)TODD: Look!(THE FOREST VIEW
IN FRONT OF THEM,
FRAMED BY THE
CAVE MOUTH, BEGINS
TO CRACK AND PEEL
AWAY. BEHIND IT)

3 next

PANNA: No harm.This isn't possible. (cont...)

Music
(Cont.)

(MONOCHROME FEATURELESS AREA THIS CONTINUES UNTIL THE FOREST HAS COMPLETELY GONE.

ALTHOUGH THE FOLLOWING SCENE IS IN BLACK AND WHITE THE DOCTOR AND TODD ARE SEEN IN COLOUR)

831

3 B
CU PANNA

TODD: (cont) Tell me it's a trick.

(PANNA MUMBLING, DEEP IN TRANCE)

832

5 J
C. 2s DOC/TODD

(TODD TURNS WILDLY TO THE DOCTOR)

833

3 B + 2C (wave machine) + 4F (Forest)
3s TODD/DOC / THE DOCTOR: (CLIMBING TO HIS PANNA with FEET) We must do as she says. cave mouth in bgd.

(TODD CLIMBS TO HER FEET)

Come DOCTOR:

When DOC & TODD leave FORWARD TO THE CAVE ROLL BACK & MIX for MOUTH)
demat.

97
Music
(Cont.)1X 2A 4B 3A (wave machine)772. 1 X 22. INT. THE BEYOND.LS Kinda
and columns(ONTO AN OBSERVATION
PLATFORM.BELOW THEM A SMALL
GROUP OF KINDA MILL
AROUND, CONFUSED AND
LOST.NEARBY, INCONGRUOUSLY
A DOMESTIC DIGITAL
CLOCK ON TOP OF A
SMALL DORIC PLINTH
IT CLICKS ONTO 11.56)TODD TURNS TO THE
CAVE BUT IT HAS
DISAPPEARED)TODD: Doctor! Look! ~~ave~~ The cave.
Panna. They've disappeared.THE DOCTOR Look (POINTS)Digital Clock
clicks on 11.55/56(WE SEE PANNA STANDING
BY THE WINDCHIMES.LS KindaA STRONG WIND IS
BLOWING AND THE CHIMES
RATTLE AND CLATTER
TOGETHER.2s TODD/DOCTHE CLOCK CLICKS ON:
11.57)PANNA by columns2s Hour Glass/Metronome

(cont...)

PANNA by columnsLS SundailLS Metronome

Digital clock
clicks on 11.56/57

(WE THEN SEE A GROUP
OF KINDA STACKING
FRUIT, BUT THE WIND
CATCHES THE MOUND AND
SENDS IT SCURRYING
ACROSS THE GROUND.

LS Kinda

THE CLOCK CLICKS ON:
11.58)

Hour Glass

TODD: (cont) What's going on?

Digital clock
clicks on 11.57/58

THE DOCTOR: You heard what
Panna said: this is the
beginning and the end.

Hourglass

(WE THEN SEE A GROUP
OF KINDA GATHERED
AROUND THREE OR FOUR
PLINTHS.

2s TODD/DOC

BCU Trickster Mask

LS Kinda and
plinths
Follow TRICKSTER

ON THE TOP OF EACH
PLINTH STANDS A
CLOCK. THEY ALL
READ 11.58.

2s TODD/DOC

LS Kinda and TRICKSTER
Zoom in on TRICKSTER

SUDDENLY THE TRICKSTER
LEAPS FROM THE GROUP.
HE THEN PROCEEDS TO
ROLL AND TUMBLE AND
CARTWHEEL: AN
EXCELLENT SHOW OF
ACROBATICS.

THE KINDA CLAP AND
SMILE AND THROW
FLOWERS.

LS Kinda and TRICKSTER

TRICKSTER RESPOND BY
ATTEMPTING MORE AND
MORE DIFFICULT
SOMERSAULTS, UNTIL HE
MISCALCULATES A BACK
FLIP AND CRASHES
AWKWARDLY TO THE
GROUND.

HE TWISTS AND WRITHES,
OBVIOUSLY IN GREAT
PAIN)

Music
(Cont.)

M.2s TODD/DOC
watching

777. 2 A
Repeat TRICKSTER
in MS

TODD: We must/help him.

THE DOCTOR: We can't.

(THE KINDA SURGE
FORWARD TO HELP
TRICKSTER, BUT
AGAIN A HUGE WIND
BLOWS UP AND THEY
ARE SCATTERED.

THE CLOCKS ON THE
PLINTHS CLICK ON:
11.59.

ON THE SOUND TRACK,
THE WIND BLOWS AT
HURRICANE FORCE.

THE KINDA ATTEMPT
TO HUDDLE IN A
GROUP, BUT ARE
CONSTANTLY BEING
BLOWN OVER AND
SWEPT AWAY.

SUDDENLY THE PLINTHS
BEGIN TO SWAY, FIRST
ONE COLLAPSES, THEN
A SECOND.

THE KINDA RUSH AROUND
IN GREAT CONFUSION.

TODD SHOUTING AT THE
TOP OF HER VOICE OVER
THE WIND)

2s TODD/DOC
watching

PANNA by columns

TODD: Can't we do anything?
(cont ...)

(THE DOCTOR DOESN'T
REPLY.

WE THEN SEE PANNA
STANDING ON TOP OF
ONE OF THE REMAINING
PLINTHS.

Music
(Cont.)

PANNA STANDS, HER ARMS OUTSTRETCHED.

THE REMAINDER OF THE KINDA ARE COWERING AROUND THE BASE OF THE PLINTH.

SUDDENLY THE AIR IS FILLED WITH THE NOW FAMILIAR EVIL LAUGH OF THE ARIS-DUKKHA. THE LAUGH BUILDS IN VOLUME AS THE PLINTH PANNA IS STANDING ON COLLAPSES.

WE THEN SEE THE LAST REMAINING CLOCK ON IT'S PLINTH.

IT IS AN OLD FASHIONED DOUBLE BELL ALARM CLOCK. THE CLOCK READS TWELVE)

(02'02")

Hour glass
Zoom in

Digital clock
clicks on 23.59/00.00

Alarm clock

CU PANNA
Defocuses

TODD: (cont) (V.O.) What's happening?

THE DOCTOR: (V.O.) It's the end of everything.

(THE SOUND OF CRASHING MASONARY, LAUGHTER AND WIND BUILD INTO AN ALMOST UNBEARABLE LEVEL AS THE SCREEN DISOLVES INTO BRILLIANT WHITE.

THE SOUND OF A CHEAP ALARM CLOCK IS HEARD)

'KINDA'

- 50/3 -

17.6.81

2C 4F 3B 5J

834

4

F

23. INT. PANNA'S CAVE. DAY.

MS cave entrance

Music

(INSTANTLY, THE
DOCTOR AND TODD ARE
BACK IN FRONT OF THE
CAVE ENTRANCE. AVH.)

M. 2s TODD/DOC

THE FOREST BEYOND
THE CAVE MOUTH.

(00'03")

PANNA SITS, IN FRONT
OF THEM, EYES DOWN,
NOT MOVING)

THE DOCTOR: Did you recognise
the laugh?

TODD: (BEWILDERED) Aris...

THE DOCTOR: No. The Mara
within him.

TODD: But ... It's not
possible. The Mara Caused
all that to happen?

Hold them

THE DOCTOR: In a manner of
speaking.

835

2

C

TODD: Look, was what we've just
seen the future or the past?

MLS DOC/TODD
as they move
fwd

THE DOCTOR: Both. And now we
must get back to the Dome and
stop the attack.

5 next

TODD: We'll never find our
way through the forest.

Music

Music
(cont.)

836 5 J
2s TODD/PANNA

Well
THE DOCTOR: / The old woman ~~must~~
direct us.

837 3 DOC joins
CU PANNA

(TODD NOTICES THAT
THE OLD WOMAN IS
NOT MOVING AND
CROSSES TO HER)

838 CU DOC
CU TODD

TODD: Doctor!

838a CU PANNA
CU DOC

THE DOCTOR: What?

TODD: (TURNING TO HIM) ~~I~~ I
think she's dead.

(00'10")

TELECINE 35mm: (1'13") S.O.F.
T/J SLIDES S/IMPOSED

~~SUPPOSED CLOSING~~
1. The Doctor ~~CLOSING~~
Peter Davison

FIND TELECLINE 35mm
2. Sanders
Richard Todd

FADE OUT

3. Todd
Nerys Hughes

4. Panna
Mary Morris

5. Hindle
Simon Rouse

6. Tegan
Janet Fielding

7. Adric
Matthew Waterhouse

Trickster
Lee Cornes

8. Aris
Adrian Mills

Karuna
Sarah Prince

T/J SLIDES continued

9. Incidental Music
Peter Howell
- Special Sound
Dick Mills
10. Production Manager
Ann Faggetter
- Production Associate
Angela Smith
- Production Assistant
Rosemary Parsons
- Assistant Floor Manager
Val McCrimmon
11. Visual Effects Designer
Peter Logan
- Video Effects
Dave Chapman
12. Technical Manager
David Hare
- Senior Cameraman
Alec Wheal
13. Vision Mixer
James Gould
- Videotape Editor
Steve Murray
14. Lighting
Mike Jefferies
- Sound
Alan Machin
15. Costume Designer
Barbara Kidd
- Make-up Artist
Suzan Broad
16. Script Editor
Eric Saward
- Title Sequence
Sid Sutton
17. Designer
Malcolm Thornton
18. Producer
John Nathan-Turner
19. Director
Peter Grimwade
- C. BBC 1981